

Activities For Hyperbole And Understatement

Hyperbole in English Irony, Deception and Humour Artificial Intelligence and Green Computing Exploring Contextualism and Performativity The Cambridge Handbook of Irony and Thought Figurativity and Human Ecology Look Round for Poetry The Nationalist Developmental and Clinical Pragmatics Langland and Chaucer Hyperbole and a Half A Progressive Course in English for Secondary Schools English Composition and Rhetoric Elements of Rhetoric and Literary Criticism Rhetoric: a Text-book, Designed for Use in Schools and Colleges, and for Private Study Washington Irving's Works: Reviews and miscellanies The Expository Times The Nation Host Bibliographic Record for Bound with Item Barcode 30112047793085 and Others Elementary English Composition for High Schools and Academies Claudia Claridge Marta Dynel Najlae Idrissi Alessandro Capone Raymond W. Gibbs, Jr Alexandra Bagasheva Brian McGrath Klaus P. Schneider Ikuzo Iijima Allie Brosh Charles Maurice Stebbins Alexander Bain James Robert Boyd Erastus Otis Haven Washington Irving Frederick Henry Sykes

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non literal language is ubiquitous in everyday life and while hyperbole is a major part of this it has so far remained relatively unexplored this volume provides the first investigation of hyperbole in English drawing on data from genres such as spoken conversation tv newspapers and literary works from Chaucer to Monty Python combining quantitative and qualitative analyses it uses approaches from semantics pragmatics discourse analysis and classical rhetoric to investigate in detail both speaker centered and emotive aspects of hyperbole and also addressee related aspects such as interpretation and interactional uptake illustrated with a range of diachronic case studies hyperbole is also shown to be a main means of linguistic creativity and an important contributor to language change the book concludes with an exploration of the role of hyperbole in political speaking humour and literature original and in depth it will be invaluable to all those working on meaning discourse and historical linguistics

This book offers fresh perspectives on untruthfulness entailed in various forms of irony deception and humour which have so far constituted independent foci of linguistic and philosophical investigation these three distinct albeit sometimes co occurring notions are brought together within a neo gricean framework and consistently discussed as representing overt or covert

untruthfulness the postulates that represent the interface between language philosophy and pragmatics are illustrated with scripted interactions culled from the series house which help appreciate the complexities of the three concepts at hand apart from affording new insights into the nature of irony deception and humour this book critically examines previous literature on these notions as well as relevant aspects of grice s philosophy of language giving a state of the art picture of untruthfulness this publication will be of interest to both experienced and inexperienced researchers studying grice s philosophy irony deception and or humour

this book gathers high quality peer reviewed research papers presented at the 2nd edition of the international conference on artificial intelligence and green computing icaigc 2025 organized by the data intelligence and cloud computing team data4earth laboratory beni mellal morocco from may 14 16 2025 this book offers a rich compilation of current research and applied insights from 41 research papers presented during the icaigc 2025 conference it aims to enhance understanding the pivotal role and the transformative impact of the artificial intelligence across diverse domains designed for academics professionals alike and all ai enthusiast and practitioner this book explores how ai driven solutions can address sustainability challenges and drive technological progress as a result the book is organized into four thematic sections that reflect the diverse applications of ai ai for multimedia processing ai for distributed computing ai for green computing and ai applications

this edited volume on contextualism and pragmatics is interdisciplinary in character and contains contributions from linguistics cognitive science and socio pragmatics going beyond conventional contextual matters of truth conditions and pragmatic intrusion this text deals with a variety of issues including hyperbole synonymy reference argumentation schizophrenia rationality morality silence and clinical pragmatics contributions also address the semantics pragmatics debate and show to what extent the theory of contextualism can be applied this volume is based on a unitary research project financed by the university of messina and appeals to students and researchers working in linguistics and the philosophy of language

the cambridge handbook of irony and thought offers the first comprehensive collection of chapters in multidisciplinary irony scholarship these chapters explore the significance of irony both verbal and situational in language thought human action and artistic expression they cover five main themes the scope of irony in human experience irony s impact both personal and in social life irony in linguistic communication irony and affect and irony in expressive contexts contributions come from a wide range of academic disciplines including psychology linguistics philosophy literature computer science film and media studies and music making this a truly cross disciplinary collection of benefit to a wide range of students and researchers

figurativity has attracted scholars attention for thousands of years and yet there are still open questions concerning its nature figurativity and human ecology endorses a view of figurativity as ubiquitous in human reasoning and language and as a key example of how a human organism and its perceived or imagined environment co function as a system the volume sees figurativity not only as embedded in an environment but also as a way of acting within that environment it places figurativity within an ecological context and approaches it as a phenomenon which cuts across bodily psychological linguistic social cultural and natural environments figurativity and human ecology will appeal to those interested in the analysis of the all encompassing creativity of the human mind and in the methodological difficulties associated with the study of cognition

poetry is dead poetry is all around us both are trite truisms that this book exploits and challenges in his 1798 advertisement to lyrical ballads william wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere look round for poetry transforms wordsworth's idiomatic expression into a methodological charge by placing tropes and figures common to romantic and post romantic poems in conjunction with contemporary economic technological and political discourse look round for poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically once one begins looking round for poetry mcgrath insists one might discover it in some surprising contexts in chapters that spring from poems by wordsworth lucille clifton john keats and percy bysshe shelley mcgrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly for poetry to retain a vital power mcgrath argues we need to become ignorant of what we think we mean by it in the process we may discover critical vocabularies that engage the complexity of social life all around us

this handbook provides a comprehensive and up to date survey of a wide range of developmental and clinical issues in pragmatics principally the contributions to this volume deal with pragmatic competence in a native language in a second or foreign language and in a selection of language disorders the topics which are covered explore questions of production and comprehension on the utterance and discourse level topics addressed concern the acquisition and learning teaching and testing assessment and treatment of various aspects of pragmatic ability knowledge and use these include for example the acquisition and development of speech acts implicatures irony story telling and interactional competence phenomena such as pragmatic awareness and pragmatic transfer are also addressed the disorders considered include clinical conditions pertaining to children and to adults specifically these are among others autism spectrum disorders down syndrome and alzheimer's disease

1 new york times bestseller funny and smart as hell bill gates allie brosh's hyperbole and a half showcases her unique voice leaping wit and her ability to capture complex emotions with deceptively simple illustrations from the publisher every time allie brosh posts something new on her hugely popular blog hyperbole and a half the internet rejoices this full color beautifully illustrated edition features more than fifty percent new content with ten never before seen essays and one wholly revised and expanded piece as well as classics from the website like the god of cake dogs don't understand basic concepts like moving and her astonishing adventures in depression and depression part two which have been hailed as some of the most insightful meditations on the disease ever written brosh's debut marks the launch of a major new american humorist who will surely make even the biggest scrooge or snob laugh we dare you not to from the author this is a book i wrote because i wrote it i had to figure out what to put on the back cover to explain what it is i tried to write a long third person summary that would imply how great the book is and also sound vaguely authoritative like maybe someone who isn't me wrote it but i soon discovered that i'm not sneaky enough to pull it off convincingly so i decided to just make a list of things that are in the book pictures words stories about things that happened to me stories about things that happened to other people because of me eight billion dollars stories about dogs the secret to eternal happiness these are lies perhaps i have underestimated my sneakiness

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